

VOICE OF THE RESIDENTS

VOL. XXXI, No. 9

BROADMEAD, COCKEYSVILLE, MD.

May 2010

STORYTELLERS VISIT BROADMEAD WITH REFLECTIONS ON ART

By Gwen Marable



A group known as the Heritage Theater Arts Consortium treated Broadmead residents recently to an oral history program entitled *The Power of Story - Reflections, Life Through Art*.

Originally performed at the Baltimore Museum of Art as part of the BMA's African Spirit series, the program was brought here by our Multicultural Committee. Featured were several African-American elders who were invited to walk through the museum until they made a connection with a work of art. They then wrote about a memory evoked by the painting or sculpture they chose. Their stories were read or spoken with a musical accompaniment. One story started with an African sculpture. Another was a poem about being a sharecropper's daughter. A woman spoke of the experience of being on a fire escape in Harlem and another compared the Cone sisters apartment with her own. Broadmead residents were invited to share their memories after the performance. The stories continued into the dining rooms as guests were invited to eat with us and to tour our campus. We found common ground through stories.

Pictured here at left are Lulu May Jones Sessions and Gloria Garrett; lower left, resident Bob Fetter and Lulu, and lower right, Walter Jones.

Photos by Harriet Lynn



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Volume XXXI, No. 9

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IN MEMORIAM**Ellen M. Bedford**

June 25, 1921 April 1, 2010

Janice "Kim" Englar

October 15, 1924 April 7, 2010

Steve W. Simon

March 2, 1929 April 11, 2010

Josephine T. Flaccus

March 13, 1920 April 13, 2010

Lois K. Hart

July 21, 1918 April 15, 2010

Mary L. "Nancy" Schaefer

January 22, 1926 April 17, 2010

Harry S. Scott, Jr.

October 14, 1918 April 17, 2010

**MOVING AROUND
BROADMEAD**

Mildred Smeallie From L-7 To SR-208

CAMPUS BEAUTIFUL*By Mary Frances Wagley and Sue Carnell*

As we walk around Broadmead and look at our beautiful landscaping we are grateful for the residents who came before us and who planted the bulbs, shrubs and trees which now give us pleasure. In the fall of 1990 two tornadoes ripped through "The Grove" (area around the Spring House) uprooting almost half the existing trees. The Bird and Nature Group, led by Nancy Rowe, formed a Tree Committee which replaced the fallen trees with saplings of many species. Now, twenty years later, the replacements look as if they had always been there. In 1993 the Tree Committee planted 13 seedling Wye Oaks from the champion White oak on the Eastern Shore. Of these, ten survive around the campus while the "mother oak" perished in a thunderstorm in 2002.

The current Bird and Nature Group, under the leadership of Nancy Allchin, is following in this tradition of planting for the pleasure of residents who will come after us. In April 2009 we used some of our BRA allotted funds to plant a Ginkgo, in the area bordered by Clusters B and C where an American beech had died. This April we planted a Princeton elm in the meadow bordered by Clusters G, H, and J. (*See picture of Mary Frances and Sue*) The Princeton elm is a cultivar of the American elm, which graced the squares and commons of many towns until the fatal parasitic fungus, Dutch elm disease, wiped them out in the 1950s, 60s, and 70s. The Princeton elm has been cultivated in New Jersey for almost a century and a chance mutation has rendered it resistant to the disease. Princeton elms have been planted in Washington, D.C. along Pennsylvania Avenue in front of the White House, at Longwood Gardens and the U.S. Arboretum. Although elms grow rapidly, we will not be here to see this tree achieve the mature vase-shaped aspect that many of us remember from by-gone elms. But future residents will see this tree grow to its mature form.

We are planting it for them.



COURT RULING AIDS 1600 BALTIMORE FAMILIES

By Kitty Stierhoff

As a result of a Federal Court ruling that Baltimore City should not be an "island reservation" for the poor of the Baltimore region, over 1600 African American families have recently moved to new communities in safer neighborhoods with better schools.

Prior to the ruling, public policy in Baltimore, as in other American cities, segregated blacks via zoning ordinances and by racially restricted covenants. In what was described as a "Gilding the Ghetto" strategy, money was spent to improve black areas, so long as blacks stayed there. Public housing was used both to reinforce segregation and to create it where it previously did not exist.

Reviewing Baltimore's segregated housing history and the results of the court ruling, Attorney Barbara Samuels explained at a recent Open Forum lecture here, that public housing residents now have the choice of living in what she described as "communities of opportunity." Samuels, the managing attorney of the Fair Housing Project of American Civil Liberties Union of Maryland, greeted a number of Broadmead residents who have worked with Fair Housing, including Dickens Warfield, Mary Ann Wickwire, John Michener and Kitty Stierhoff, as well as the late Malcolm Sherman.

Federal funds were used to build public housing developments, specifically planned to be a "splendid barrier against the encroachment of colored into a good white residential neighborhood", she said. During and after World War II, housing for the influx of white workers was built, but the only housing for black workers was in marshy isolated areas like Cherry Hill and Turners Station. A confidential FHA (Federal Housing Administration) paper stated that there was a plentiful supply of land in Baltimore and its suburbs for housing for white occupancy but a shortage of land for non-white occupancy, she said.

To remedy this, areas in the inner city were demolished and rebuilt to an even denser concentration. This was the start of high-rise public housing in Baltimore. Urban renewal also cleared out slum areas and displaced many in the African

American population. This massive upheaval fueled block busting and caused rapid transition of neighborhoods from all white to all black, she said.

In 1995 the ACLU filed a lawsuit on behalf of black public housing residents to end the policy of discriminatory siting, to open up more choices and to insure that no one had to accept segregated housing as the price of obtaining assisted housing.

Following the Federal Court ruling that a regional approach to the segregated housing issue was needed, hearings were ordered. Remedies, which are ongoing today, have emphasized the importance not only of desegregation but how

it affected people, their health, their schools and their jobs. Implementation caused the ACLU to look for areas that are healthy to live in and will give people a springboard to better their lives. Most of the neighborhoods located were in the counties, very few in the City. The decree also included a plan for replacing some 3,000 units in the razed high-rises.

Supposed to be completed by 2002, "foot-dragging" postponed

"almost completion" to 2009.

Accomplishments include replacing high-rise housing with mixed income housing. Apartments have been purchased and rehabbed around the City. Scattered site housing has been acquired and rented to formerly displaced families.

Houses have been acquired around the region in places such as Bel Air, Crofton, Columbia, Reisterstown and Cockeysville. The bulk of the work, however, has been with the families who are given a housing choice voucher (sometimes called Section Eight).

Dramatic differences exist between the new and old neighborhoods. Most are moving from areas of high poverty, over 30% poor, over 80% African American areas with high unemployment, low incomes, high public assistance and low high school graduation rates, to neighborhoods that are 69% white, low poverty, higher medium incomes, lower unemployment, low public assistance use and high graduation rates.

The ACLU oversees this voluntary program but does not implement it, using a regional coalition that works to support the program and has become a national model.

There is also foundation support. Participants have high levels of satisfaction with their new neighborhoods, Samuels said, adding that there is much more to be done.



Working on housing issues with Barbara Samuels, center, have been Broadmead residents Kitty Stierhoff, left, John Michener and Dickens Warfield.

ACLU Photo

SECURING OUR FUTURE WITH A SPIRIT OF GENEROSITY

By Deborah Kopper

Broadmead now joins many other Quaker CCRCs in having a formal Development Program. In November, 2009, I joined the staff as our part time Director of Development. According to Rich Compton, our development program is needed for several reasons: to keep rates as low as possible for all residents; to bridge economic downturns; to build better physical plant resources like a new Health Care Center; to provide more financial assistance to applicants and current residents; to be fiscally strong to enable lower interest rates for borrowing, and a high market reputation to sustain occupancy.

A Development Committee has been formed and it is helping to lay the foundation for this new and important program. The Committee includes: Trustees: Hank Kaestner, David Sachs, Frank Brocato, Bob Fetter, and Residents Mary Frances Wagley, Suzanne Schlenger, Jonas Rappeport, Sue Carnell and Jeanne Stephenson. Likely in the months ahead we'll see an annual giving program, a wish list of items for Broadmead and a more structured planned giving program to include memorials, bequests and charitable gift annuities. We are creating a "Spirit of Generosity" here at Broadmead. Part of that includes educating everyone, both residents and staff, that Broadmead is an exceptional non-profit organization whose plans for the future exceed the limits of monthly resident fees.

OPEN FORUM PROGRAMS

In the auditorium at 7 p.m.

Friday, May 7

We've Come a Long Way Baby!
The New Aging Paradigm for Women

Dr. Donna Wagner, Professor,
Gerontology and Science, Towson University

Friday, May, 21

A Spy in Charles Village,
or the Framing of Alger Hiss
Edward C. Papenfuse, Archivist
State of Maryland
(Rescheduled from February snows)

PARTY AT OPD

By Ruth S. Williams

Come to the party at OPD
This afternoon at half past three.
They will serve food that's good for you,
Fruits, veggies, and cereal too.

Pears, apples, and strawberries,
Bananas, figs, and red cherries,
Skim milk, lime juice, and V-8
Will help you keep down your weight.

The Wellness folks will be there too
With exercises just for you.
Stretch your arms and flex your feet,
Then clap your hands to the beat.

I threw away my pills galore.
I do not need them anymore.
Organic food and exercise
Will make me healthy, strong, and wise.

I'll do most anything they say.
Just do not take my chocolate away.

AN UNWELCOME RETURN

By Anne Allen Dandy

Recently, while I was sipping punch at the Church of the Redeemer chapel following a funeral, a voice greeted me with "have you seen the notorious feral cat recently"?

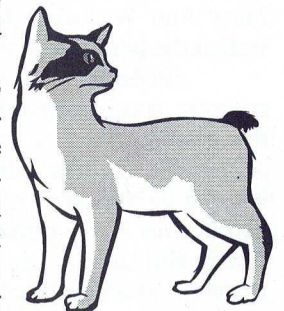
"No, thank goodness," was my response."

The next day while we were enjoying breakfast Walter exclaimed "there he is!"

What an unwelcome sight to behold after two months. That enormous gray creature with four white paws was crouched in a stalking position. He passed by our screened porch, where the icicles have at last melted and only the dripping cold water is heard seeping through our sagging ceiling.

What is a fortuitous reappearance for the predator is certain to be a possible disaster for our cardinal pair. They had been zooming in and out of our evergreens close to our western window.

Will my private aviary prove yet another safe nesting?
We'll have to bide our time and hope for their survival.



ARE CHEAP MEATS WORTH THE PRICE?

(Final article in a series, sponsored by the BRA Food Committee based on books by Michael Pollan)

By Jerry Franklin Green

With minor exceptions most of the beef we eat today comes from cattle raised as livestock specifically for their meat. The cow is artificially inseminated on a ranch and after the calf is weaned it gets a healthy start by feeding on grasses. A few months later, the calf is shipped to a feedlot where it is housed with hundreds of other cattle and fed an artificial diet of mostly corn mixed with vitamin and protein supplements, hay and silage for roughage and the antibiotics Rumensin and Tylosin. Angus is the most popular beef today because of the high degree of marbling found in the meat.

Feeding cattle on a diet largely of corn yields some advantages to the industry and the consumer. First, because of government subsidies to the farmer, corn is very cheap; second, it has a large amount of caloric energy; and third, it produces the marbled meat that many Americans like.

The downside of this feeding process is that corn-fed cattle are decidedly less healthy for humans than range-fed cattle. They contain more saturated fat and less omega-3 fatty acids than grass fed cattle. In addition cattle are poorly adapted to eating corn. Where our stomachs have evolved with acid environments, the stomachs (ruminant) of cattle have evolved to have a neutral pH. Eating corn induces acid in the cattle's ruminant which leads to diarrhea, ulcers, bloating, rumenitis, liver disease and a general weakening of their immune systems, leaving them susceptible to pneumonia, feedlot polio and other diseases.

Thus the need for antibiotics. Most of the antibiotics sold in America today find their way into animal feed. These drugs give us cheap meat but do so by treating or preventing cattle diseases in those very animals we end up eating. And of course we eat any left over antibiotics. A less recognized problem is that this massive use of antibiotics is allowing for an evolution of new antibiotic-resistant bacteria which will one day find their way into the human population. Actually, we might already have them.

The old adage that you get what you pay for has never been truer than with most of today's meats. The feedlot method of mass producing meat gives us cheap meat but at a cost in health now and in the future. To get our meat protein the healthy way our grandparents did we must eat meat (beef, pork, veal, bison, lamb, chicken etc.) raised on a ranch and fed on grasses and not antibiotics. This, however, costs a few more dollars. You decide if it is worth the price. As Michael Pollan told us both in his books and in his recent talk at Goucher College, "You are what you eat, eats."

MUSIC EVENTS

By Phil Schnering

Sunday, May 9 at 2 p.m.

VLADIMIR SVOYSKY, concert pianist.
in an all Spanish program.
Great music!

Thursday, May 13, 7 p.m.

LET'S SING with Herb at the piano

Sunday, May 23 at 2 p.m.

BRIAN HANLEY/FREDERICK MUNGER

Violin and piano.

They thrilled us before and should do so again.

MAY SATURDAY NIGHT PROGRAMS

By Sue Schlenger

In the auditorium

May 1, 5-6:30 p.m.. Derby Celebration.

All residents, food and The Race

May 8, 7 p.m., Movie – "The Winslow Boy"

Family fights to prove son's innocence

May 15., 5-6:30 p.m. Preakness Celebration

All residents, food and The Race

May 22, 7 p.m. – Jill Bodine

All about photographer Aubrey Bodine
by his daughter

May 28 (Friday) and May 29, 7 p.m. -Movie

"Gone with the Wind"

Part one Friday; Part two Saturday

VESPERS

By Bill Duff

Sunday, May 16, 4:30 p.m.

in the Main Lounge

Rev. Ralph Cook, retired minister
United Church of Christ, serving
churches in Illinois, Indiana and Maryland

LACK OF HEALTH POLICIES QUESTIONED

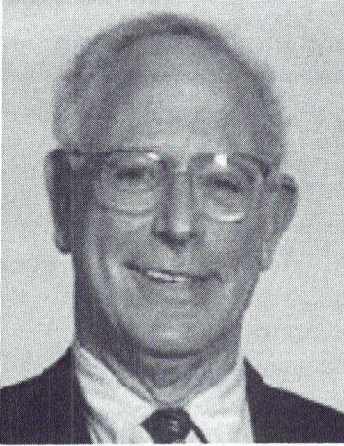
By Marcia Reinke

Should society pay for premature infant care when there's little or no chance of survival?

Should C-sections of no benefit to mother or child be allowed?

Should cancer therapies prolonging life for only three months be undertaken at a cost of \$100,000 for a single round? Should treatments depend on ability to pay?

These were some of the questions posed by Dr. John Freeman at a recent well-attended Open Forum at which he suggested that health care policies are needed for patients, families and for society.



"I am not a bioethicist. And I've never been a theologian," he said. "But I've been involved in the humanism of medicine all my life. And I'm going to discuss the future rationing of health care." Dr. Freeman, an emeritus professor at the Johns Hopkins School of Medicine, initiated its Division of Pediatrics and Neurology in 1969, directed its birth defects clinic from 1969 to 1992, and created and chaired the hospital's

first Ethics Committee. He is now a member of the core faculty at the Hopkins Berman Institute of Bioethics, the purpose of which, he explained "is to prepare the next generation of doctors for the ethical challenges they will face in medicine."

Opening with a picture of the open lesion of a baby born with spina bifida, he said such a child faces paralysis, meningitis, hydrocephalus, bowel and bladder problems and profound retardation. And if it survives all the multiple treatments involved "what have we got?" he asked, telling of a conversation with some 20-year-old girls who were "confined to a wheelchair, paralyzed from the waist down, who lived at home with no boyfriends, no friends and minimal work."

"We wish we had never been born," they said, and I thought "my God what have I done?"

Noting his many years in pediatrics, he asked whether society should pay for the care of premature infants with little or no chance of survival? Of babies born at 22-23 weeks, only 20% survive and of those who do survive 97% are profoundly impaired.

It costs from \$1,700 to \$3,500 a day to care for a premature baby, he said, asking whether policies should exist allowing only comfort care for those born too soon.

Turning to problems at the end of life, he deplored the misuse and overuse of tests, CT scans, MRIs, stents and drugs of little value, and asked whether there should be a difference between those with insurance and assets and those who have neither. He said a recent Dartmouth study showed an average of \$105,000 spent on patients in the last two years of life.

Emphasizing the need for durable powers of attorney and advance directives, he noted that 70% of people during their final days are incapable of making decisions, need surrogates and need to have talked things over with these surrogates (usually children). "Keeping someone alive when there is zero chance of recovery has resulted in there being between 10,000 and 25,000 people in permanent vegetative states in the United States today," he said.

"Doctors now must follow the patient's or the surrogate's decision," he said. "I think we need to rethink the priorities in health care... what's good for the patient, what's good for the family and what's good for society. Everything we do in a budget has an impact on other parts of the budget. Doesn't society have a stake in this?" he asked.

Among the many questions asked, most came from Broadmead's resident doctors, one of whom asked Freeman's thoughts on physician assisted suicide. "It's working in Holland and Oregon and Washington State. I am very strongly in favor of it," he said, noting that terminal patients find comfort in the availability of the option.

Attending the lecture from the Berman Bioethics Institute was Kathy Anglemeyer who urged those interested to contact her at kanglemy@jhsp.edu, for more information or to receive a Bioethics Bulletin. Dr. Freeman donated a copy of his latest book, entitled *Tough Decisions: Cases in Medical Ethics* to the Broadmead library.

TRAIL DAY

By Ted Wilson

"Trail Day" will be held Tuesday, May 4, with a rain date of Thursday, May 6.

Both dates got rained out last year so let's hope for fair skies.

ADVENTURES IN LEARNING

Sunday, May 9

SPRING DANCE PERFORMANCE

At the Baltimore School for the Arts

This final program in a series of three will be held in the Schaefer ballroom at the School. It will include excerpts from Stravinsky's ballet "Pulcinella" and jazz dances in the style of Bob Fosse. Sign up sheets are posted. Some walking.

Depart: lower level, 1 p.m.

GOVERNMENT STUDY TO FOCUS ON CCRC REGULATION

By Marcia Reinke

How do most seniors today choose a continuing care retirement community? Do these seniors have access to sufficient information to make a choice that's reliable and informed?

These are questions asked by Jack Cummings, an actuary and a resident of a California CCRC, in a recent newsletter published by the National Continuing Care Residents Association.

Noting that it's been nearly a year since the Senate Special Committee on Aging requested a study by the U.S. Government Accountability Office (GAO) on CCRC practices, he says "this is a once in a generation opportunity for CCRC residents to influence the oversight of the industry on which they depend for their welfare and security as they age."

Cummings believes that a confusing array of choices impede an intelligent consumer from choosing wisely among alternative CCRCs. "Instead of considering elements like the financial stability of the organization; the provider's commitment to resident empowerment; the availability of care; or the degree to which the provider shields residents from financial risk, consumers tend to focus on other, more evident matters," he says.

"Consumers typically look at the obvious factors of cost (affordability of entrance fees), location, the size and type of available floor plans, and the quality of the dining service, before considering financial viability or the quality of the staff.

"Superficial matters like the opulence of the lobby, or the frequency of apartment cleaning, are easier to assess than the more substantial matters like financial stewardship or care quality, which also vary widely from one community to the next," he says.

Cummings maintains that "relatively few consumers are able to make valid price comparisons between full life care communities which shelter residents from the additional costs of assisted living or care center services, and fee-for-service communities which bill residents for care required.

"Yet this choice can be devastating for a family with limited resources," he points out. "The jump in billed charges can come as a shock when a long term care commitment, say, for Alzheimer's, is

incurred. Consumers have no mechanism for making valid price comparisons among competing CCRCs or between CCRC living and other senior living possibilities," he says.

The GAO study, requested by Senator Herb Kohl (D-Wisconsin), has been urged to focus on identifying the various ways in which CCRCs are structured and operate; to determine the current nature and adequacy of regulation to ensure financial solvency; and to identify best practices for minimizing the financial risk CCRCs may pose for residents.

Cummings says it is difficult for consumers to differentiate full-care from fee-care facilities; and to make comparisons between for profit and non-profit providers. Some communities have on-site care centers while others contract out care-center services, especially a subset of care services for Alzheimer's patients.

Not only do communities vary widely, there is no standard for CCRC regulation, Cummings says. He said in some states residents are given priority when a provider goes bankrupt; while in others, the resident's financial interest is subordinated to senior bondholders.

"There is now no financial guaranty mechanism for CCRC residents," Cummings says. "This contrasts with the state insurance guaranty associations, or the FDIC for bank deposits, or the SIPC for stock brokerage accounts," he says noting that a guaranty system is needed and needed urgently, especially in light of the financial weakening of many providers in the face of the current economic retraction."

In conclusion he says the GOA study offers residents a rare chance to advocate for greater standardization of the now uneven regulation of CCRCs and to help institute changes to better guide prospective residents in choosing among the array of community options offered.

BIRD AND NATURE GROUP

Friday, May 28, at 1:30 p.m.

Stony Run Board Room

Everybody welcome

BOOKS NEW TO BROADMEAD LIBRARY FICTION

Back by popular demand is a list of recently-acquired books of fiction (some have been on the shelves longer but have not been listed before).

Fiction, especially mysteries, and large print books are our most popular categories among borrowers. Almost half of these were published in the last two years (2008-2009), and almost all are from the 2000s, so you should find some books you haven't read, as well as many favorite authors.

Where to find them: *General fiction (non-mystery, non-large print) is shelved in the Main Library. Mystery and large print fiction are located in the lounge; shelf signs show where to find each.*

Fiction (not including mystery or large print fiction)

- Archer, Jeffrey. *Paths of glory*. 2009.
 Berg, Elizabeth. *Open house*. 2000.
 Berg, Elizabeth. *The year of pleasures*. 2005.
 Binchy, Maeve. *Heart and soul*. 2008.
 Boyle, T. C. *The women*. 2009.
 Frank, Dorothea. *Full of grace*. 2006.
 Goudge, Eileen. *Domestic affairs*. 2008.
 Gregory, Philippa. *The white queen*. 2009.
 Karon, Jan. *Light from heaven*. 2005.
 Lehrer, James. *Flying crows*. 2004.
 Littell, Robert. *The Company: a novel of the CIA*. 2002.
 Quindlen, Anna. *Rise and shine*. 2006.
 Roberts, Nora. *Heart of the sea*. 2000.
 Roberts, Nora. *High noon*. 2007.
 Russo, Richard. *That old Cape magic*. 2009.
 Schwartz, John. *The commoner*. 2008.
 Sedaris, David. *When you are engulfed in flames*. 2008.
 Shreve, Anita. *Testimony*. 2008.
 Sparks, Nicholas. *The choice*. 2007.
 Tan, Amy. *Saving fish from drowning*. 2005.
 Weiner, Jennifer. *Best friends forever*. 2009.

Fiction - Mystery

- Andrews, Russell. *Aphrodite*. 2004.
 Baldacci, David. *Divine justice*. 2008.
 Baldacci, David. *Stone cold*. 2007.
 Berenson, Alex. *The silent man*. 2009.
 Berry, Steve. *The Charlemagne pursuit*. 2008.

- Cannell, Dorothy. *The importance of being Ernestine*. 2002.
 Francis, Dick. *Even money*. 2009.
 Hillerman, Tony. *The wailing wind*. 2002.
 Kellerman, Faye. *The Mercedes coffin*. 2008.
 Kerr, Philip. *A quiet flame: a Bernie Gunther novel*. 2009.
 Martini, Steve. *Double tap*. 2005.
 Mosley, Walter. *The longfall*. 2009.
 Preston, Douglas. *Tyrannosaur Canyon*. 2005.
 Robinson, Patrick. *Ghost force*. 2006.
 Thompson, Victoria. *Murder on Lenox Hill: a Gaslight mystery*. 2005.
 Truman, Margaret. *Murder inside the Beltway*. 2008.
 Woods, Stuart. *Loitering with intent*. 2009.
 Woods, Stuart. *Mounting fears*. 2009.

Large Print (includes mystery and non-mystery fiction)

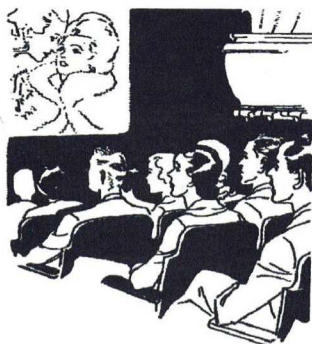
- Bretton, Barbara. *Just desserts*. 2008.
 Brown, Rita. *Whisker of evil*. 2004.
 Clark, Mary. *The second time around*. 2003.
 Evans, Richard. *The carousel*. 2000.
 Garwood, Julie. *Shadow music*. 2007.
 Giles, Janice. *Miss Willie*. 1971.
 Gross, Andrew. *The dark tide*. 2008.
 Hannah, Kristin. *Magic hour*. 2006.
 Michener, James. *Legacy*. 1987.
 Quick, Amanda. *The third circle*. 2008.
 Smith, Deborah. *On Bear Mountain*. 2000.

CONGRATULATIONS

Broadmead resident Susan Baker will be receiving one of the preeminent awards in public health, the Frank A. Calderone Prize, at a ceremony to be held May 6 at Columbia University's Mailman School of Public Health.

The prize is given every two years to recognize an individual who has accomplished work of extra ordinary distinction in the field of public health or has made a contribution that has had long term national or global implications in such areas as communicable disease, environmental health, epidemiology, social or behavioral medicine or health policy.

A professor at the Johns Hopkins Bloomberg School of Public Health, Baker will be honored by Hopkins at a reception to be held Friday, May 7 at the Hampton House patio, on Broadway in Baltimore.



BROADMEAD MOVIES

In the Auditorium at 7 p.m.

Tuesday movies by
Leo and Gretel Weiss
Saturday movies by
Jeanne Stephenson

Tuesday, May 4

THE BLIND SIDE

Oversized African-American Michael Oher, the teen from across the tracks and a broken home, has nowhere to sleep at age 16. Taken in by an affluent Memphis couple, Leigh Anne (Sandra Bullock) and Sean (Tim McGraw), Michael embarks on a remarkable rise to play for the NFL. Bullock's performance garnered a Best Actress Oscar and Best Actress Golden Globe award. Kathy Bates co-stars.

2009 PG 13 126 Minutes

Saturday, May 8

THE WINSLOW BOY

Nigel Hawthorne, Jeremy Northam, Rebecca Pidgeon and Gemma Jones. A banker's family fights to prove the innocence of their son, accused of theft. Sir Robert Morton, a respected lawyer, agrees to represent the boy.

1999 G 104 minutes

Tuesday, May 11

PRECIOUS

Viciously abused by her mother (a riveting, Oscar-winning Mo'Nique) and pregnant by her father, Harlem teen Precious Jones has an unexpected chance at a different life when she enrolls at an alternative school where a teacher encourages her. But Precious must battle unimaginable barriers everywhere in her life. CAUTION: THIS IS A HEART-BREAKING FILM WITH STRONG LANGUAGE.

2009 PG 109 Minutes

Tuesday, May 18

SERAPHINE

Awestruck by the vibrant and imaginative artwork of an uneducated housekeeper, Seraphine Louis, who spends her days doing menial chores, German art critic Wilhelm Unde takes the promising painter under his wing. Though her neighbors and others dismiss Seraphine's work, Unde is determined to turn the obscure French artist into a star.

2008 NR 126 Minutes

Tuesday May 25

UP IN THE AIR

Ryan Bingham (George Clooney) racks up miles flying around the country firing employees on behalf of companies. But he faces losing the job to recent college grad Natalie Keener (Anna Kendrick) and losing the ability to escape emotional ties to anything. However, he builds a connection with Alex Goram (Vera Farmiga) which might change his outlook on the future. Golden Globe winner.

2009 R 109 Minutes

Friday 28, Saturday, 29
(Parts one and two)

GONE WITH THE WIND

Vivien Leigh, Clark Gable, Leslie Howard, Olivia deHavilland. This classic Civil War era romance is populated with immortal characters – Scarlett O'Hara, Rhett Butler, Ashley Wilkes, Melanie Hamilton.

1939 Three hours and 20 minutes, total

SPRING 2010

By Carolyn Underwood

Spring will once again sprout in our land.

Spring showers will melt
the massive mountains of snow.

Cardinals and robins red
will paint their colors all over
the greening of the earth.

From the ground will grow grasses and flowers,
and we, with our trowels and garden gloves
will garden and dance and sing
to celebrate the surprising sweetness of spring.



LET'S DANCE

with the **George Hipp Trio**

By Ted Wilson

Monday, May 10,
7 p.m. in the auditorium.
All are welcome.

NYMPH ILLUSION V

By Bob Hermann

It was snowing and I wondered how my illusion friend, the nymph, was making out, so I went down to the maintenance parking lot on my scooter. From there I walked through the snow towards the Broadmead pond on my "walker" thinking I might find the nymph near the pond where she usually hangs out. But there was no sign of her, so I assumed that she had gone south, which only made sense. Then I noticed a little igloo made of snow near the springhouse. I peeked inside and there she was all huddled up, looking very unhappy. She was dressed in her usual attire, which is nothing, but did not appear to be cold since she wasn't shivering. But then I remembered that illusions don't shiver. I asked whether she enjoyed the snow and she replied "It's pretty, but I'm unhappy. I'm lonely and people make comments that make me feel that I'm not wanted."

I said "Tell me more," and she said "Two women walked past me when I was standing at the edge of the pond in my usual attire when one of them looked at me, then whispered to her friend 'The least she can do is put on a snow suit.' Naturally I was upset. After all I am the Broadmead nymph and have a reputation to defend! I don't want people pointing a finger and saying 'she's a naughty nymph.'"

I said "Have you done anything about loneliness? You said you liked Hercules. He's good looking, masculine and is friendly – he might solve your loneliness problem." "Yes," she said, "but I don't stand a chance. He has his eye on a beauty by the name of Venus de Milo." I was running out of ideas and said "is there anybody whom you would like to meet?"

And she said "Yes, there is one person I want to meet. I like golf, and am a pretty good scratch player and usually shoot par or a little below. I think if I really tried I might beat Tiger Woods. I thought about arranging a match, but then it occurred to me that people might think I was trying to lead him astray. (We nymphs are good at that). I can't let that happen because I'm a nice nymph and not a naughty one. I found out later that there were eleven ahead of me. I decided that Tiger was not my type – he preferred quantity over quality." By now I was frustrated and said "I have a way to solve your loneliness problem but you will not like it." She replied "What is it?" I said go to the internet and place a notice that everyone can see that says "NAUGHTY NYMPH NEEDS A NEW NEIGHBOR."

NEW RESIDENTS

James and Suzanne Crowder

E-9

443-578-8273

Wednesday Worship At Broadmead

1st Wednesday every month at 10:30 a.m.

EPISCOPAL COMMUNION

Taylor East lounge – 3rd floor

Sponsored by Sherwood Episcopal Church
York Road, Cockeysville.

2nd Wednesday every month at 10:00 a.m.

CATHOLIC MASS

Taylor East lounge – 3rd floor

Sponsored by the Catholic Community of
St. Francis Xavier, Cuba Road, Hunt Valley.

3rd Wednesday every month at 10:30 a.m.

PRESBYTERIAN COMMUNION

Stony Run Activities Room, 3rd floor

Sponsored by Ashland Presbyterian Church.

FRIENDS MEETING FOR WORSHIP

Sundays at 11:00 a.m.
Stony Run Board Room

Editor's note: In April we inadvertently repeated Foxy's column from March — and NO one (except Foxy herself) seems to have caught it! Herewith is the forgotten column. It may be a bit dated.

HITHER, THITHER AND YAWN

With Foxy Georgia

Leapin' lizards!..Lent is over, and Easter is past too and Spring is finally here with a Bang!...after the Hazard of winter, spotted the early Bloomers popping up.. .. time, nature shook a Legg, got Free of bad weather and Howe

Okay, no Mohr, can hear your groans and Bellows. Remember, March goes out like a Lyon, a little Knipp, now and then., keeps us Hale and good for the Hart, and didn't really Hurtt a bit, makes you feel Younger.

Didja see the awesome pix Prexey Bob took of our large bird friends..hope he enters at least one in some contest.. they are all winners, and speaking of winners and mug shots..have you spied the Broadmead coffee mugs at the Country Store?

Band music was a welcome treat. Not once but twice..enterprising Linda Chick brought a group with our type music to us and we sang along and danced along to all the golden oldies..Linda set the pace dancing with Bob Herrmann, and the floor was filled with happy prancers Harriet Duncan and Ed Crawford, Ted Wilson and Natalie Bellows, Liz Jackson and Bob Davies, Kitty and Hugh Stierhoff, John Michener in his beautiful sweater with his beautiful bride, and the Forsters, while the rest of us gorged on the goodies, which were super !!

Not to be outdone, Penny Turner's daughter brought us the U.S. Army Brass Quintet and Phil and Ruth Schnering, and Fleecy Platt, Lehman Guyton and Sally Boone were enjoying the programing. As were a lot of us..

Ask one of the Everyman Theater Friday night attendees about the trip and it wasn't just the snow or the show!!

Speaking of trips, Sue Schlenger presented Jill Jonnes, author of "Eiffel's Tower". Among those listening and taking a trip to Paris were Donna Smith, Julie Wang, Jane Earhart, Bob Herrmann Dick Hutzler, Bob Dye, and Marge Rathsam.

Gotta tell you, once again a new star is born..and this is not at the Play Readers, but at the Monday morning book gathering. Our multi-faceted gent, Frank Iber, filled in for beloved George Gray

Toole, and did a splendid job. Thanks, Frank, from regulars, Frances Alden, Ginny Cooley, that alert gal with the mike, Helen Forbes, Bill and Sally Lynn Duff, Betsey Griffin Sallie Bloomer, Betsey Spragins, Susie Fetter, Ellen Williams, and the most welcome gents, Lyman Anderson and Bob Forster..Hey!..the rest of you guys,"don'tcha read?"

What would we do without our special movie showings? They really gave us a treat with the original version of Laurence Olivier in "Henry V." .A capacity audience, with Nancy Henley, Eileen Spring, Paul and Phyllis Olson, Gretel and Leo Weiss, Bill Eddison and Kitty Ann Cover, to mention only a very few... ..

Oh! if you could only have seen Marjorie Scott win her battle with the copier machine! Whatta triumph!! whatta gal !!

So good to see Betty Douglas back..You stayed away too long, ole dear. We really missed you!! That snow-bird Ellie Mayblum should be hopping back soon too..

The Open Forum gave us an evening we all needed to hear, when Robin Spence explained the pluses and minuses of what we should and should not eat.. too bad the staff and the food depts. missed it.. their need is as great as ours!! How about a re-run for them?

A new program has emerged, generated by Brenda Becker and carried out by Cynthia Ballard and a large number of volunteers. It's called the Guest Resident Program, and those lucky invitees spend three-or-so days here in a special unit, sampling what life is like here on the old plantation. Every program or activity is visited, accompanied, by one of us, and it's been lots of fun and a pleasure for us. Congratulations to all who are working on this

I can't take the time to review the Play Readers. As always, they were great and a particular nod and Oscar to the understudies, Anne Lee and Bob Davies..(so happy to find something for this poor fellow to do..). They stepped in and saved the day, ...and as usual, it was great sport and fun to hear these plays come alive, with excellent casts consisting of Charlie Lee, Nancy Boyce, Bill Reinke, Shirley Christie, Harry Butcher, Ethel Landis and of course the big guy himself, Eli Freedman. He also produces a hand-out program with good info about the play and author, .. a valuable addition to the evening.. thank you Eli...

And another valuable addition.. the end of this nonsense..in other words. nuff said.



Mother Duck is awaiting the birth of her ducklings in a nest near Holly House. Last year she guided the little ones across the lawns and down to Lake Maybe for swimming lessons. Photographer Bob Davies, who took this picture April 20th, hopes to have camera in hand to catch our own "make way for ducklings" this year.



Broadmead

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